

Pin the tail on the assessment: creating meaning at the intersection of the arts and assessment

Second Annual Arts Education Conference

Poster session – a call for Arizona presenters

The Arizona Department of Education, in collaboration with the AAEA, AzDEO, AMEA and AZ State Thespians, invites you to participate in a poster session at our upcoming Arts Education Conference, Monday, October 8, 2007.

Topics of interest for the poster session:

- Quality assessment practices used in an art, dance, music or theatre classrooms.
- and -
- Quality assessment practices in the arts (art, dance, music, theatre) created and used at the school and/or district level

Additional thoughts:

- The assessment practices can be **formative** (embedded in classroom instruction and curriculum/lesson plans) or **summative** (end of unit, end of semester, end of course formalized tests, portfolios, or performances) in nature
- The assessment practices can be from an individual teacher and/or created by a group of arts education practitioners
- Assessment practices which involve students in the creation and design of the assessment are welcome and encouraged where grade and skill level appropriate

How will the poster session work?

- 90 minutes will be set aside the afternoon of Monday, October 8 for the poster session
- Poster presenters will be asked to bring display boards or other display materials (e.g. audio-video equipment) to attractively display their featured assessment practice on round tables provided at Scottsdale Center for the Performing Arts
- In addition, presenters will be asked to submit a brief, 2-page maximum description of the practice along with contact information that the AZ Department of Education will duplicate and have available at the conference
- Conference participants will visit the displays most of interest to them and meet with the poster presenters who will be present to answer questions about their assessment practice.

How will poster presenters be chosen?

- Arizona arts educators interested in presenting may submit a 2-page description of their practice along with support materials. A brief list of questions that should be answered, along with the checklist which will be used in scoring responses, is attached. These questions are based, in part, on the AZ Professional Teaching Standards: Standard 1, #1, 5, 6; Standard 3, #3; and Standard 4 #1-5.
- Poster presentation descriptions are due to the Arizona Department of Education no later than **Monday, September 17, 2007**. All information can be e-mailed to Lynn.Tuttle@azed.gov.
- Applicants will receive notice about whether or not their materials have been chosen for presentation by **September 24, 2007**.
- Accepted presenters will receive notice, as will their districts.
- Accepted presenters will notify the Department about their intent to present, along with a brief bio and any technical needs (e.g. power for a CD player) by **Monday, October 1, 2007**
- Poster presenters will have their bios published in the Conference notebook, as well as be acknowledged on the day of the event.

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Poster Session Presenter Application Cover Sheet

Presenter Name (First and Last): _____

Presenter School/Organization:

Presenter District (if applicable):

Presenter e-mail:

Presenter phone number:

Presenter main arts discipline (if applicable): ___ art ___ dance ___ music ___ theatre
 ___ other: _____

Title of proposed poster session (to be used in conference materials if chosen):

Brief 3-sentence description of assessment practice (to be used in conference materials if chosen):

Technical specifications for poster session (if any – e.g. power for a DVD player):

Using no more than 2 additional pages, please provide a description of your assessment practice, including any interesting outcomes. Questions to consider in your description include:

- 1) What type of assessment practice are you presenting? (classroom, school, district) (formative or summative)
- 2) How is the assessment practiced – what does it look like/sound like “on the ground”? What students/grades/classes are involved? How does it tie back to classroom instruction? To state standards?
- 3) How long have you been using this assessment practice?
- 4) How does the assessment inform student learning?
- 5) How does the assessment inform teacher practice?
- 6) How does the assessment influence curricular or instructional decisions at the classroom/school/district level?
- 7) How does the assessment inform administrative practice?
- 8) Is this assessment practice unique to your situation, or could it be replicable in other classroom/school/district settings?

You may also supplemental materials, including examples of the practice itself, or examples of student work if applicable.

Please submit the cover sheet, your 2-page description, and any support materials via e-mail to Lynn.Tuttle@azed.gov. Questions? Call Lynn at 602-364-1534

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Checklist for review of poster session application

Name of applicant:

Title of poster presentation:

Discipline(s) represented:

_____	Application cover sheet is complete, with brief description and poster session title
_____	Type of assessment practice identified
_____	Description of assessment practice “on the ground”
_____	Description of how the assessment practice relates to classroom instruction/state standards
_____	Description of how the assessment practice informs (any/all if applicable):
_____	Student learning
_____	Teacher practice
_____	Curricular/Instructional decisions
_____	Administrative practice
_____	Description of replicability (if applicable)

Any additional comments/thoughts: